

TIN Arts Operations Team

MARTIN WILSON

Executive Director

Originally from Wales, Martin went to Liverpool University in 1991 to study to become a Physical Education teacher before discovering a passion for dance and changing course in 1993 to a Dance Degree.

Upon leaving Liverpool, Martin went on to study for two more years at the Northern School of Contemporary Dance where a sustained injury forced Martin to leave dance for a short while and move to Brighton to work in a foreign language school.

Martin, along with Tess Chaytor the Artistic Director at TIN Arts, moved to the North East in 1998 and co-founded TIN Arts in 1999.

Martin oversees all strategic development at TIN Arts



CLAIRE DEFTY

Operations and Development Lead

Claire originally trained as a management accountant (ACMA) and worked for many years in the services and chemical industries. Her love of the arts led her to move into a role in HE that provided financial and bid writing support to cultural sector academics.

She still has links with HE as is now a part time associate lecturer in finance as well as working at TIN Arts.

Claire joined TIN Arts in 2012

Claire is responsible for all administrative and financial operations.



CURRENT VACANCY

Operations Assistant