

Middlesbrough Schools Dance Festival 2018

Aims of Programme

- To provide a progressive dance-based programme of Professional Development for teachers
- To develop teachers understanding and knowledge in relation to planning, preparing and delivering dance-based activity
- To develop teachers confidence to lead a creative dance-based process that in turn leads to new devised performance work
- To provide the opportunity for young people to experience, explore and be creative within high quality participatory dance activity
- To raise the profile of dance within education as a means of expression and creativity as well as a complimentary tool for learning
- To raise the profile of dance within school's curriculum provision
- To forge links and create sustainable supportive networks between professional artists and educators.

Methodology

Late April: Stage 1 – CPD

2 x half-day CPD sessions led by TIN Arts exploring planning, preparation and delivery of dance-based programmes leading to performance. These sessions are accompanied by a comprehensive resource pack including music ideas, lesson plans and schemes of work.

Dates tbc but will be in school time

May: Stage 2 - Planning / Preparation / Delivery

Ongoing support via email and telephone to support planning / preparation and delivery of sessions in school.

This stage also includes 2 x 90 minute drop-in twilight sessions with a member of TIN Arts to help answer questions, provide solutions to challenges as well as create practical solutions to any challenges. *This drop-in session is optional and not compulsory*

Stage 4 - Performance

The culmination of the new work created by all schools sharing their exciting and dynamic ideas at Middlesbrough Theatre. This platform will also provide an exciting opportunity for the young people to perform and for the parents / carers to see the hard work undertaken within school.

Schools can choose to perform in the morning or the afternoon.

Frequently Asked Questions

How much experience of dance activity does my school or one of my staff members need?

None at all. The programme is designed to embrace all levels of experience supporting and advising teachers at all points.

Do I have to do all of the programme?

If you wish to take part in the programme then the key person leading the dance sessions **MUST** be available for the 2 x half-day CPD sessions in late April and the group must be available for the performance on Thursday 14th June 2018 (daytime). The drop-in twilight sessions are optional

What financial obligations lie with the school?

The schools are only asked to meet the cost of transporting their group to and from the theatre for the final performance and for ensuring the key person leading the sessions can be released from school for the CPD sessions in April.